

Spearing Magazine

Article Submission Information Sheet

Thank you for your interest in submitting an article to Spearing Magazine! Our contributors make this magazine what it is, and without your words, insight, photographs, and experiences, we would have nothing to print.

It is our goal to make Spearing Magazine the best publication possible. With that in mind, we strive to publish articles that are clear, interesting, unique, and accurate. With this sheet, you will also receive an article information page that will help us ensure that all names are spelled correctly and that we have all the necessary contact information in order to discuss text and photograph particulars with you and your co-contributors. Contact information for the contributors will not be published.

The editors of Spearing Magazine will proofread each article and may make minor corrections to spelling, structure, grammar, and tense without consulting the author. If we plan to omit portions of the article or drastically change the tone of the story, we will do our best to work with the author on any such changes. Ultimately, however, the editors of Spearing Magazine reserve the final decision on what is published in its pages.

As soon as you submit your article, we will begin reviewing and editing the text. Therefore, once you have sent us your article or uploaded it to the DropBox, please do not make any further changes to the text unless prompted by us. This way, we will all be working on the same copy.

We want to make sure to give credit where it's due, so the information sheet also requests the names of the photographers of the pictures submitted with the article. Once we review the photographs and decide which ones to print, we will ask for confirmation on the actual photographer of each picture and confirmation on the identities of people, fish, and other items featured in the pictures. All photographs submitted with your article become the property of Spearing Magazine and Spearing Magazine reserves all rights to publish the photographs in the magazine or any other media controlled by Spearing Magazine. By submitting photographs, the author represents that he or she is the photographer of each photo, or that he or she has the written permission of the photographer to provide ownership and all rights of the photographs to Spearing Magazine.

Spearing Magazine will only consider original and exclusive content. Material discovered to be republished pre- or post-press will constitute a violation of the SM submission agreement.

Spearing Magazine does not pay contributors or photographers for content featured in the magazine, the website, or any other media controlled by Spearing Magazine.

Again, we appreciate your contribution to Spearing Magazine and look forward to seeing your words in print.

Cheers,

Jeromy Gamble
Owner/Publisher – Spearing Magazine

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Photograph Submission Guidelines

Thank you for your interest in contributing to Spearing Magazine! Our contributors make this magazine what it is, and without your words, insight, photographs, and experiences, we would have nothing to print.

When submitting photographs to Spearing Magazine, please follow these guidelines:

- Download, review, sign and return Spearing Magazine submission agreement
- All text and images must be property of or permissioned to (in writing) the submitter
- Include all images relevant to the article, transferred via CD or Dropbox.com <<http://Dropbox.com>> or digital contact sheet for review
- Image requirements: If you can edit- full res jpeg at 300dpi with conservative light and color corrections, if not send the original file. SM Editors reserve the liberty to adjust images as needed to fit SM publication standards (outlined in the submission agreement). Include photographer credits and captions as an accessory document.
- Text: send as PDF or word document with working title, author and date in the header line. SM Editors again reserve the liberty to adjust as needed to meet SM publication standards
- Final layout proofs will be supplied to submitter for review prior to press (yay or nay?)
- Spearing Magazine will only consider original and exclusive content. Material discovered to be republished pre or post press will constitute a violation of the SM submission agreement.

I, (Please Print) _____, do hereby certify that I have read the above article and photo submission information. I certify that I am either the original generator of the text and photos provided to Spearing Magazine for publication, or have the authority to give Spearing Magazine full ownership and publication rights associated with the text and photos submitted. I also agree to keep the submitted text and photos off all other forms of printed or digital media.

Please Check This box if you agree to the above terms.

Signed

Date

Spearing Magazine

Article Submission Information Sheet

Photograph Submission Guidelines and Minimum Specifications

The photos submitted by our contributors tell a story in similar manner to the paragraphs that parallel them. Just as sentence structure and proper grammar create your paragraphs a quality, well lit and accurately composed file will create a memory. When we are able to put those two together we can tell a story that becomes unforgettable. But, not all files are created equal...

The following are some tips and guidelines that will assist you in submitting photos up to Spearing Magazines quality expectations:

- First and foremost all content must be original. Photos submitted to forums, blogs, websites, social media outlets, etc. will most likely not be considered for print.
- Original file formats – most new higher end compact cameras, up to mirrorless and DSLR cameras can shoot in RAW format. This is the camera's unedited file type and has the highest ceiling for editing and creates the greatest resolution. Common file types are .NEF (Nikon), .CR2 (Canon), .ARW (Sony), .RW2 (Panasonic) and .ORF (Olympus). DNG will work as well. If you just got lost, keep reading...
- JPEG – if can submit a RAW file go ahead and send an edited JPEG file with it if you would like. While we reserve the right to edit the files for the usage intended we would like to see what you were thinking, it is your story. If you are sending JPEG only we urge you to send an un-cropped and unedited version with your edit, or you can leave it up to us entirely, that is up to you. If your camera does not shoot RAW files, only JPEG, that is ok. Since we print at 300 dots per inch (dpi) we would like all files at that minimum. We can deal with lower resolution photos for smaller prints but they will be difficult to use on full pages or the cover (you do want the cover don't you?).
- Black and White – YES, we love black and white too! But it doesn't always work with the creative directors attempt at a cohesive magazine. Sometimes we use it, sometimes we don't. If you want to show us your B&W, have at it. Just send the color version with it to give us a choice, thanks.
- Don't be afraid! – some times the best photos aren't tack sharp, maybe of focus with motion blur, their might even be portions of things cut off in the frame. That's okay, send them anyhow. Some of the best story telling photos are the ones that's never caught your eye. Besides, we may be able to use it to backdrop an article or stylize it in a manner that works for us. You just never know!

If all we did was confuse you even more, don't worry, we know its because you were underwater, spearing till nightfall! Contact us through the site and we can help you get us what we need. That's what we're here for.

Minimum Specifications for Photo Submission

- 300 dpi (200 dpi and higher can be used)
- JPEG minimum file type (RAW camera file recommended or .PSD, TIFF, or .DNG)
- Original content
- Full color (upload an edit also, if you wish)